D7/647

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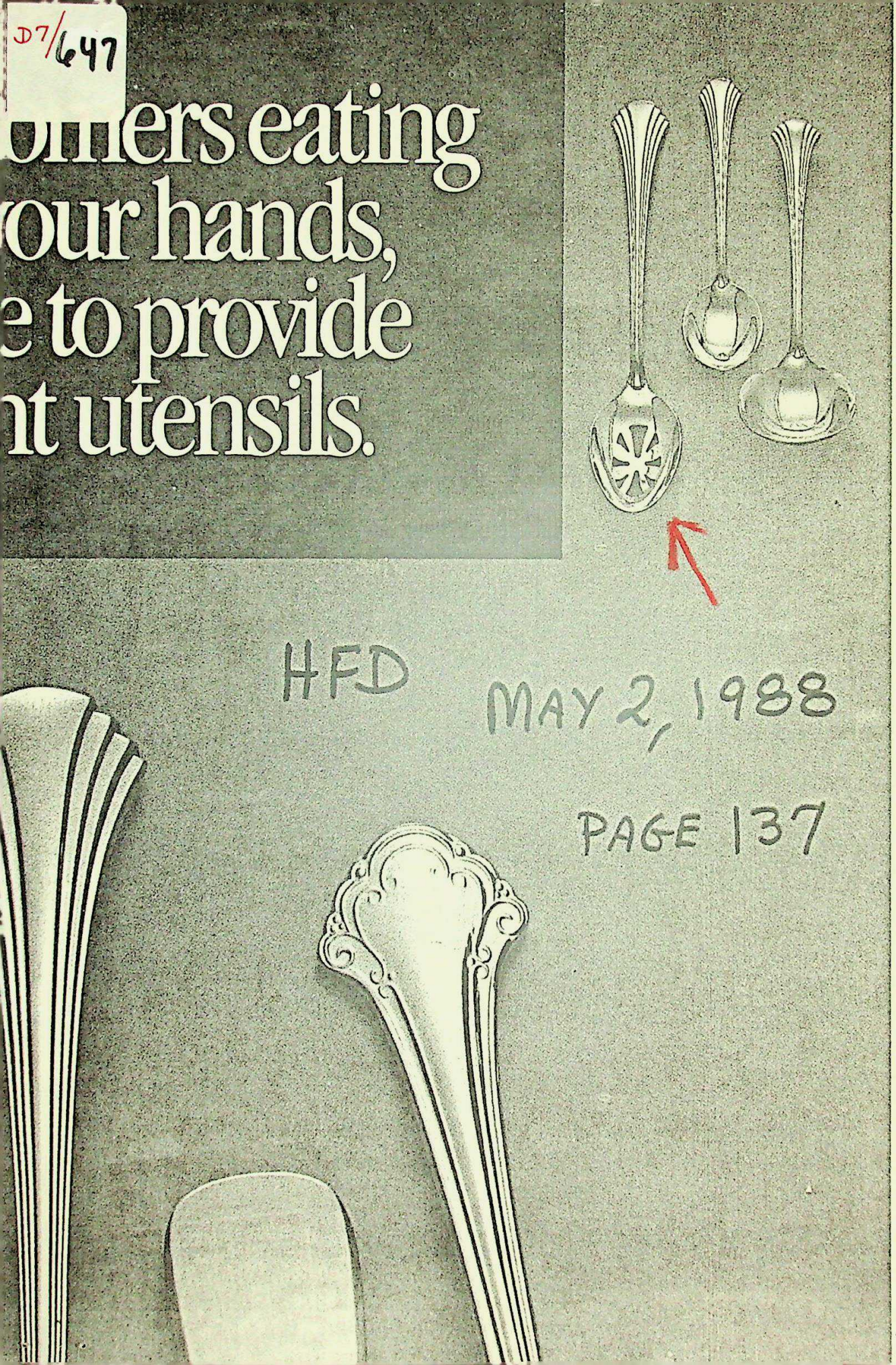


HFD MAY 2, 1988

PAGE 137

D7/140

To get customers eating out of your hands, you have to provide the right utensils.

HFD MAY 2, 1988

PAGE 137

FULL PAGE (REDUCED SCALE)

That's precisely why Towle offers a proven line of stainless flatware patterns which appeal to the most varied consumer tastes. Patterns like the attractively simple Boston Antique, the elegant Beaded Antique, the art deco Symphony, the traditional Hammersmith, and the classic Boston Chippendale (pictured from left to right). We also offer matching hostess sets which will enhance your sales picture.

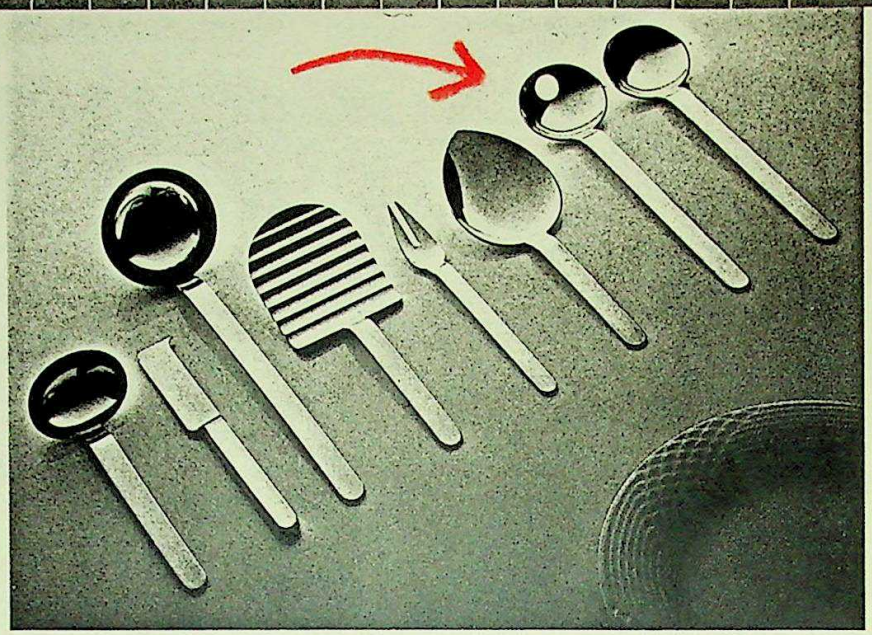
Certainly the fetching look of our stainless flatware and hostess sets will entice customers. But it's the things of which we're most proud that they might not notice at first. Things like history. Pride in craftmanship. Quality of materials. Quality of manufacturing. You see, Towle has maintained a tradition of excellence for nearly 300 years.

Of course, the bottom line is what you can make off the top. Which is why we price our inventory to you for profitability. That, combined with the fact that we support all our products with compelling and frequent advertising, adds up to great sales.

You'll probably want to keep in close contact with your Towle representative. Because while you may have customers eating out of your hands, you'll be up to your neck in orders.

TOWLE®
SINCE 1690

D7/~~140~~ 647



Commissioned by Wilkens, Germany's oldest silversmith firm, designer Wolf Karnagel created an elegant, precision-made silverware pattern called Epoca, available from Villeroy & Boch. From left to right, the serving utensils include a gravy ladle, cheese knife, soup ladle, asparagus server, meat fork, serving spoon and salad setting.

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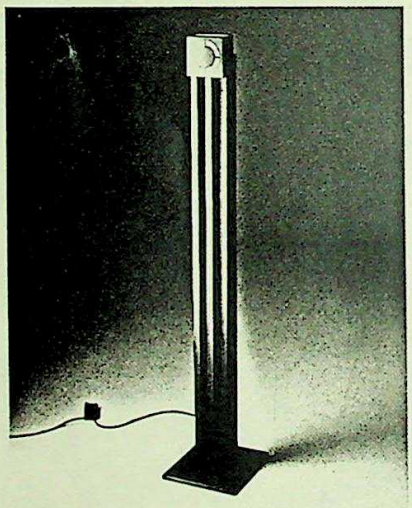
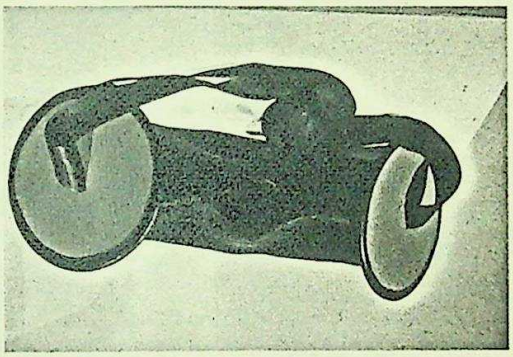
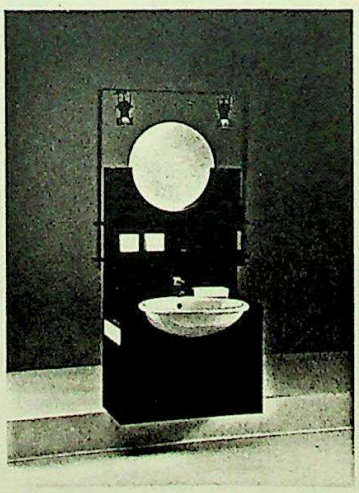
INDUSTRIAL DESIGN MAY/JUNE 1987



With circular rings that indicate the time, this new addition to the Zeus Collection is both a halogen lamp and a quartz clock; designed by Ruben Mochi, it is produced by Noto.



As a senior design problem at the Glasgow School of Art, students were asked to design and fabricate a product with "play value" that could also be marketed at a profit: Amy Goodwin made use of cast-off inner tubes secured with correx ends to create a practical, innovative and economical shoulder bag.



The Oblo is a dramatic red and black washbasin with a separate wall-mounted vanity that comes equipped with spotlights, storage compartments and towel bars; designed by Luigi Saccardo, it is available through Hastings.

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JANUARY 1985

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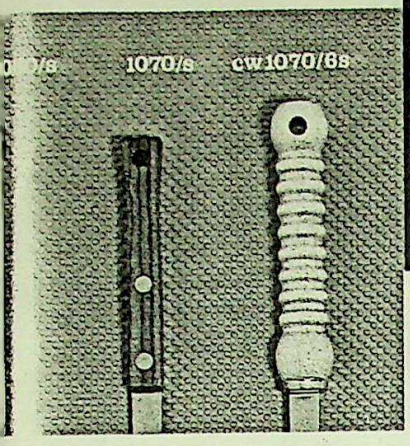
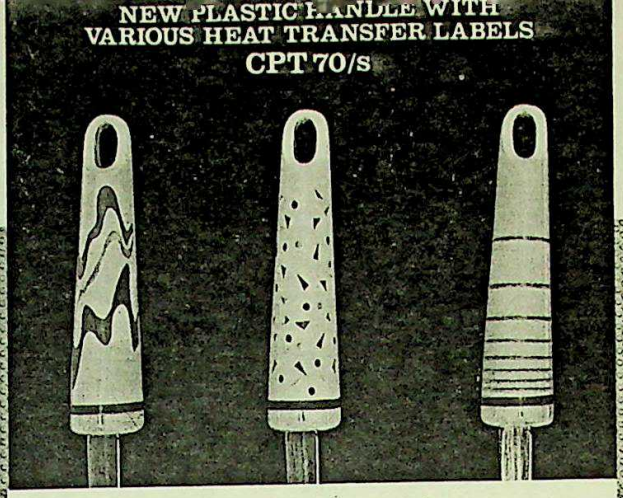
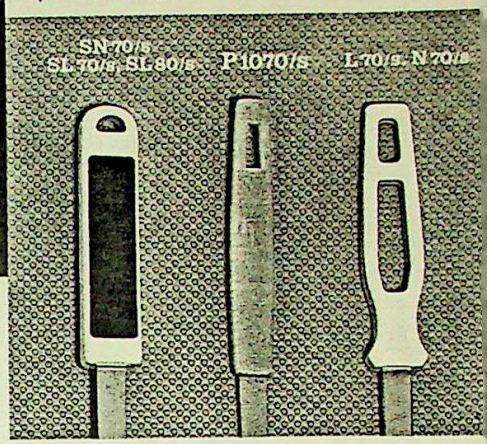






Sharper's PRODUCT

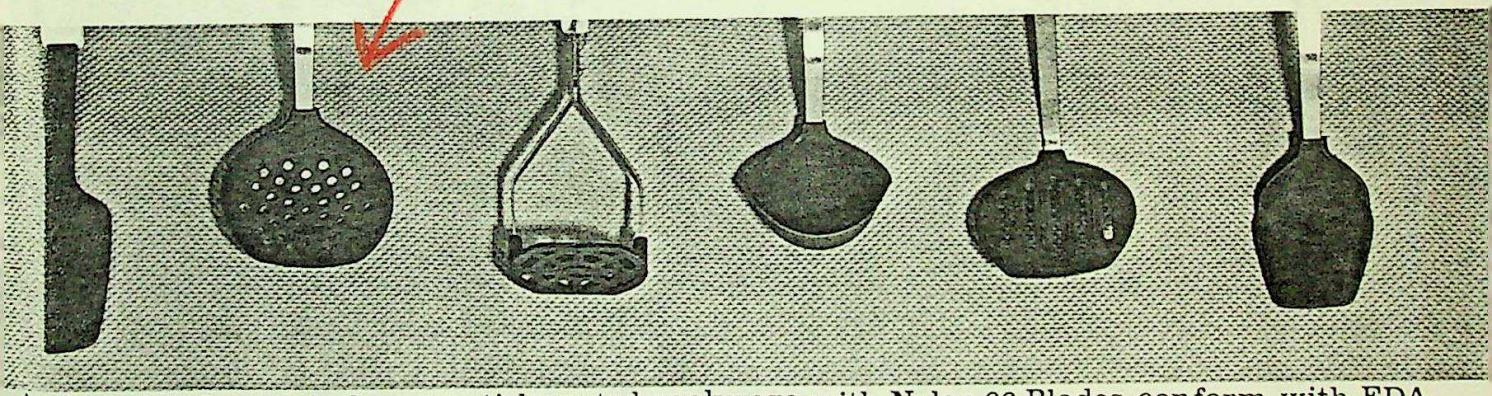
Different Styled KITCHEN TOOL SET

PAGE 247

HONG KONG ENTERPRISE JANUARY, 1985

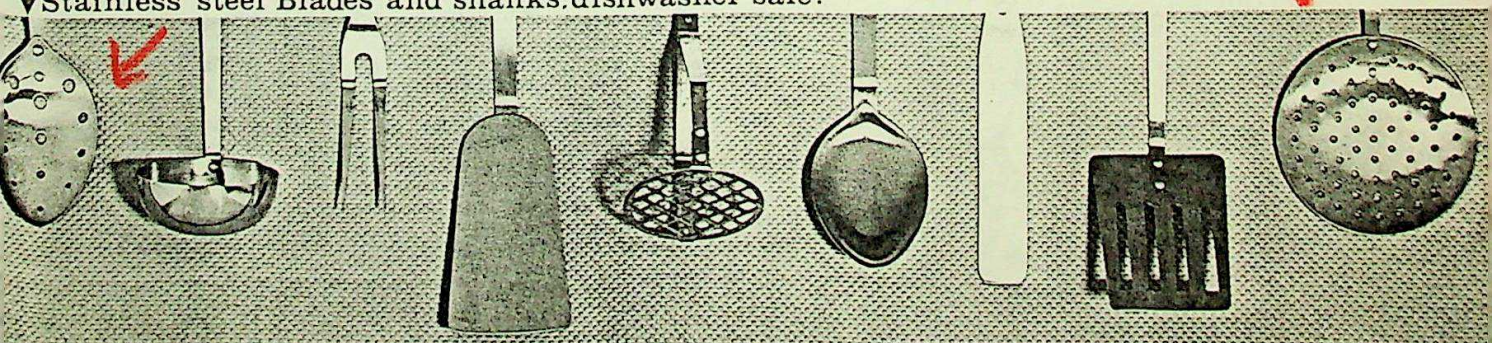
60/s - s/s handle
70/s - rosewood handle
1070/6s - wooden handle

SL 70/s, SL 80/s, SN 70/s - modern twin-color handle
L 70/s, N 70/s - ABS handle
P1070/s - ABS handle



▲Nylon kitchen tools for non-stick coated cookware with Nylon 66 Blades conform with FDA standard and stainless steel shanks.

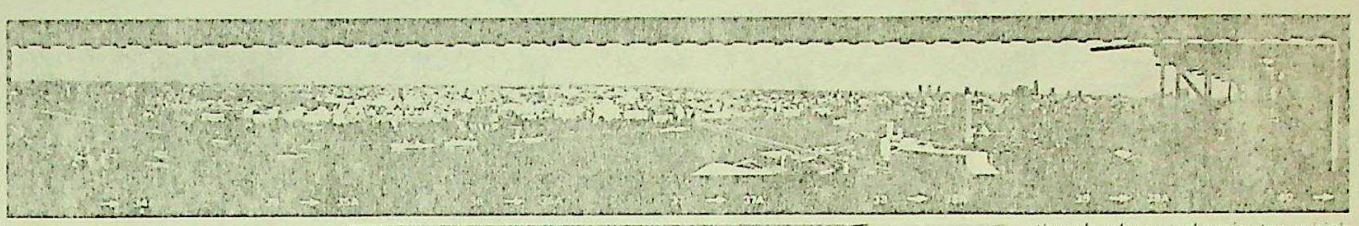
▼Stainless steel Blades and shanks, dishwasher safe.



HING WAH HOUSEWARE MANUFACTORY LTD 11/F Metropolitan Factory & Warehouse Bldg. 30-32 Chai Wan Kok St., Tsuen Wan N.T., H.K. ☎ 0-428151/4 (4 lines) 33256 HWHML HX SHARPKNIFE HONG KONG

D7/647

DESIGN 384 p. 21
DECEMBER, 1980

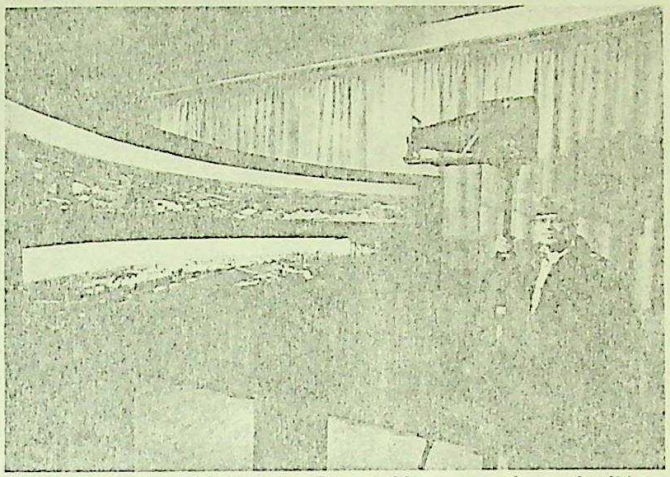


Pictures that turn people's heads

'At the top of a high building, people get a big kick out of turning their heads as they look at the view. That's the sensation I'm trying to capture in my photographs – in colour and in detail.' Mike Westmoreland doesn't have an easy task. In fact, he says the reason why there are so few panoramic photographers is that few people are prepared to put up with the aggravation of getting a suitable camera, taking the picture (much more difficult than you'd think), and finding a satisfactory use for it afterwards.

Why not use an ordinary camera to take a series of shots and join them together later? Westmoreland says that it isn't good enough: 'In most cases you don't get continuity due to changes in perspective at the edges of each picture. Also, clouds and shadows move between shots, and colours change. So you need a special camera.

The trouble is you can't simply go out and buy one just like that. There is a camera, called the Widelux, which uses a wide-angle 'swinging lens' to record a view of 140°, but, though this is suitable for some interior shots, landscapes come out with all the detail compressed into a narrow band along the horizon. To bring out this detail a telephoto lens is needed. Westmoreland's solution was to modify the bellows on a 1909 Kodak Cirkut camera to allow it to take a range of modern lenses. Edwardian optics are unsuitable for colour work). Westmoreland describes it as 'cycloramic': the camera turns through a full circle, winding the film past a slit aperture as it moves. But it's not so simple. The Cirkut uses film which you can't buy in the shops; so he buys expensive aerial photography film and makes it up into spools in his darkroom.



Above Westmoreland, his souped-up 70 year-old camera, and a couple of his panoramic transparencies on his specially made curved light box. Top the 270° shot from London's Shell building

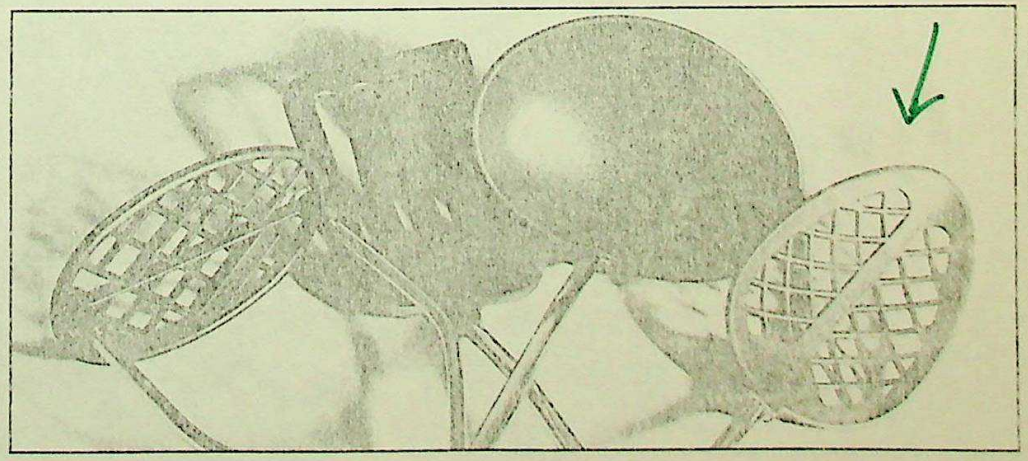
The next problem is taking the picture. 'More difficult than all the technical problems together is being in the right place at the right time. You have to be there when the weather is perfect – if you restrict yourself to midday, then there are only two or three days a year in Britain when all angles are evenly lit, combined with total clarity'.

If you're an aspiring panoramic photographer and you're not disheartened by the technical and logistic difficulties, you ought to think about how your pictures will be used. Magazines find it hard to handle the extreme format (Westmoreland's recent Hong Kong harbourfront panorama – taken with a 600 mm lens – has an aspect ratio of 24:1) and the huge transparencies (too big for most separation equipment).

Simply viewing the transparencies is a problem. Westmoreland tends to unreel them wearing cotton gloves (after all that work he has a certain amount of respect for his originals). At his show at the Photographers' Gallery in 1979, he showed them on specially-made curved light boxes (to recreate that head-turning sensation). So far, nobody makes panoramic projectors. A company in New York has patented a design for a 360° projector, using a doughnut-shaped lens, but there's nothing on the market yet. At the Science Museum there's a 'crawler' projector, which is used to show a continuously panning view of a huge piece of artwork (15 metres long) which Westmoreland photographed and copied down to 35mm. But there is the more modest internally-lit cylinder: although it bends the wrong way, it's passable in tourist board foyers.

Westmoreland sees the biggest potential for panoramas in making photo-decor murals. He would like to see his work used on the walls of the long walkways at airports, but says that finding the people who make the decisions is a problem. He has a Kodak bursary to pursue ways of turning his pictures into prints, but he'll need further financial backing before he can take up the ideas that excite him most. He'd like, too, to experiment with using the slit camera in different ways. The camera could, for instance, move in a straight line, on a vehicle – to record the fascias of a terrace of shops – but special techniques would have to be developed to wind the film at the right rate and keep the camera moving in a straight line. Or the camera could be fixed while it records the periphery of an object turning slowly in front of it. And he'd like to take more pictures of people. The film is exposed for about a twelfth of a second – so crowd shots should be no problem. One event he'd have loved to cover was the papal visit to Phoenix Park in Dublin (with all those security problems even Westmoreland couldn't face it). But think of the sales potential – millions of the prints to people who'd be able to identify themselves in the same photograph as the Pope. . .

● Polypropylene and ABS aren't the only plastics used in kitchen tools (DESIGN, September 1980, page 44). Probus Kitchencraft of Sutton Coldfield uses nylon in a new range of nine tools because it combines flexibility with tolerance to high temperatures. The nylon blades resist temperatures up to 205°C, which means they survive not fat provided you don't leave them in the pan. The colours of the new range were selected after a market research programme in 1979: handles are in darker colours and blades in black (except for the brown-handled variety, which has brown blades), and both ends have a matt finish.



D7/647 OCT., 1980 p. 5 BETTER HOMES & GARDENS

day Gift Offer

Handsome serving pieces in Oneida Community Stainless to match your favorite pattern from the Betty Crocker Coupon Catalog.

How often have you wished you owned elegant serving pieces like these, especially during the holidays when you want to set a festive table for your family and guests? Well, now you can take your choice from seven of our beautiful stainless patterns—and save money besides. What a convenient, inexpensive way to complete or complement your own set and to say "Happy Holidays" to someone on your gift list, too.

Betty Crocker®

You'd expect to pay over twice as much in stores for serving pieces in this quality Oneida stainless.

Discover more values in Oneida Community Stainless and Silverplate and over 100 other lovely items in the Betty Crocker Coupon Catalog included with your order. Save Betty Crocker coupons you will find on over 175 General Mills products.

If not entirely satisfied, return merchandise within 10 days and your money will be refunded. Order today! Offer expires December 15, 1980.

Butter Knife, Sugar Spoon & Jelly Server
$4.75

Pierced Serving Spoon & Cold Meat Fork
$3.75

Large Serving Spoon
$2.45

Dessert Server
FREE.
Our gift to you when you order the other six pieces.

Brahms

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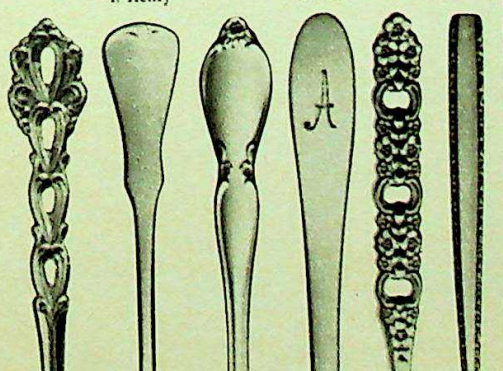

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Better Homes & Gardens October, 1980 page 5

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__ 1 Brahms __ 2 Chandelier __ 3 P. Henry __ 4 Chatelaine __ 5 Estate __ 6 Voilà __ 7 Via Roma

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z NO MONOGRAM

PLEASE SEND ME:

1 ☐ Butter Knife, Sugar Spoon and Jelly Server $4.75/set.

2 ☐ Pierced Serving Spoon and Cold Meat Fork $3.75/set.

3 ☐ Large Serving Spoon $2.45 each.

4 ☐ The Whole Works: All 6 pieces plus FREE Dessert Server $10.95/set.

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To assure delivery, give zip code. Offer good only within U.S.A.

Please allow up to six weeks for shipment. Offer expires December 15, 1980.

D7/647

SEPT., 1974

p. 68

"FOOD SERVICE EQUIPMENT DEALER / BUYER'S GUIDE 1975"

MAJESTIC-REGAL

The Leading Name in
STAINLESS RESTAURANT FLATWARE

Designed to Withstand the Hardest Kind of Wear in Restaurant, Hotel and Institutional Use.

A Pattern, Grade, Finish and Price Range for Every Type of Food Service Operation

Also These
2 Dynamic
SALES PRODUCING STAINLESS PATTERNS IN THE
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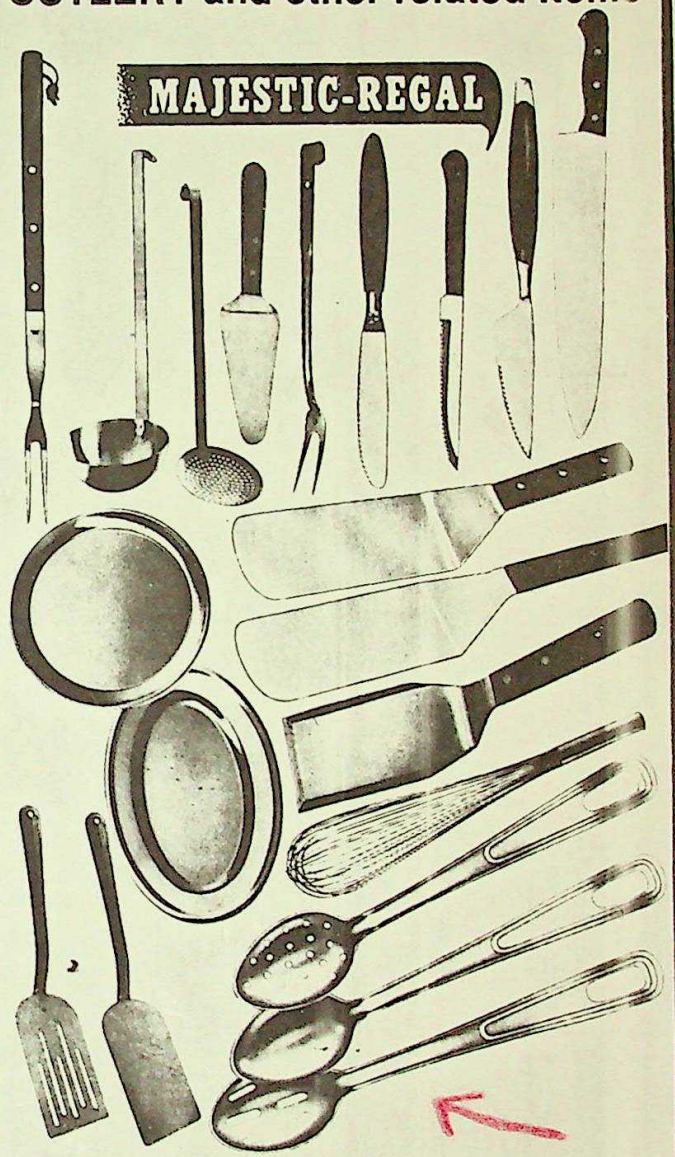

Illustrated above are just some of our Kitchen Tool Items

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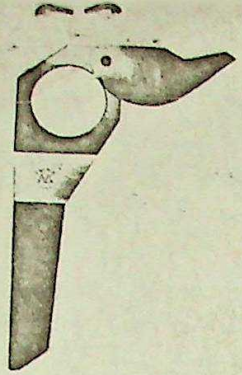
GIFTS & DECORATIVE ACCESSORIES

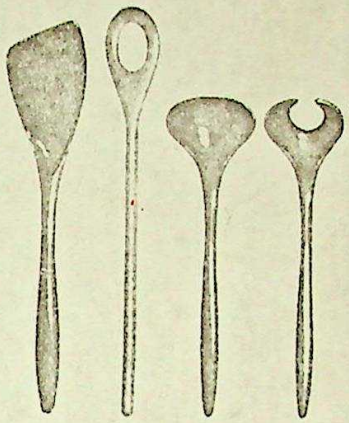
Kitchen Tools Museum



The crisp lines *of this metal egg cutter, designer unknown. 2 in. wide by 6 in. long. Manufacturer, Ugnox, France.*

A mixing tool—*molinillo from Mexico. It's made of wood, and both the designer and the manufacturer are unknown.*

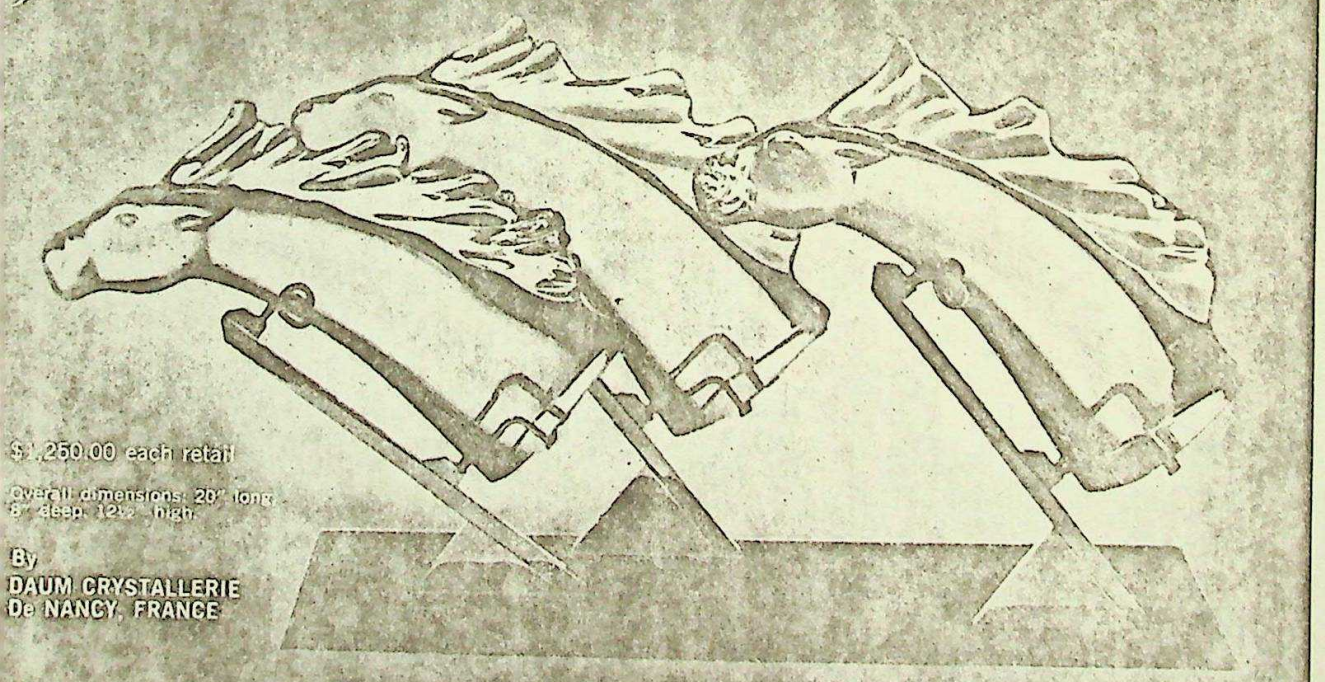
A new museum show, complete with audio visual exhibits, is stirring up a wealth of interest in the kitchen. "Objects for Preparing Food" is the name of the novel exhibit organized by the Museum of Contemporary Crafts in New York City, which is open through January 1, 1973. Utensils are grouped as to their function: heating, chilling, cutting, mixing, separating, retrieving and turning, measuring, forming, and brewing. Contemporary objects mingle with prehistoric fire pots—all are chosen according to excellence in design as well as performance.



Nov., 1972
p. 44

Grand Prix

A superb sculpture in crystal of three horse heads "racing for the finish." Mounted on metal rods, fixed in a Skai leather base. Edition of 200 with certificate.



$1,250.00 each retail

Overall dimensions: 20" long, 8" deep, 12½" high.

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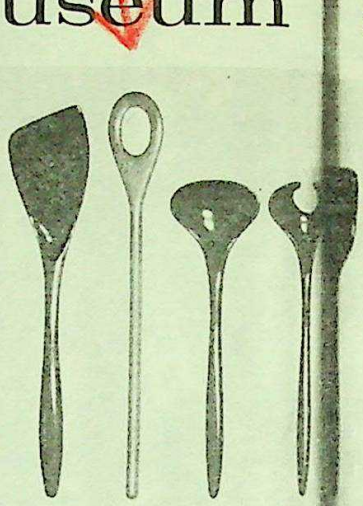
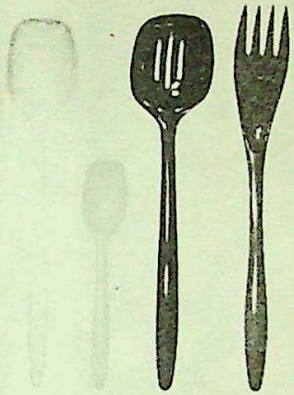
Kitchen Tools Museum Style

xing tool—*molinillo Mexico. It's made ood, and both the ner and the manu- rer are unknown.*

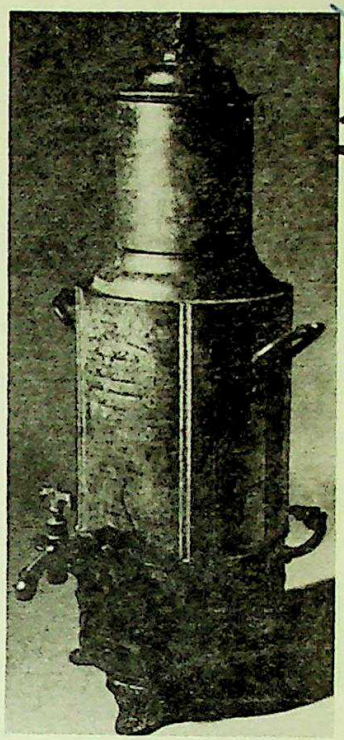
A new museum show, complete with audio visual exhibits, is stirring up a wealth of interest in the kitchen. "Objects for Preparing Food" is the name of the novel exhibit organized by the Museum of Contemporary Crafts in New York City, which is open through January 1, 1973. Utensils are grouped as to their function: heating, chilling, cutting, mixing, separating, retrieving and turning, measuring, forming, and brewing. Contemporary objects mingle with prehistoric fire pots—all are chosen according to excellence in design as well as performance.

Nov., 1972
p. 44





A group of spoons *and servers in melamine designed by Sigvard Bernadotte and Acton Bjorn, Denmark. Courtesy of Rainbow Wood Products, Long Island City.* ▲



A serving piece *from the past—coffee urn made circa 1864. In tin, 20½ x 6½ in. Lent by National Museum of History & Technology, Smithsonian Institution, Washington, D. C.*

An early mix *Sunbeam Mix Junior, c. 1 Made of meta enamel, lent b tional Museum tory & Techn Smithsonian Ins*

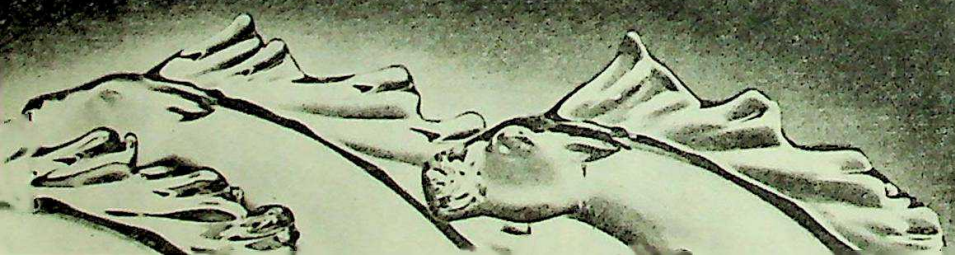
Beautiful ethnic t *separating food: ippine sieve in boo; designer, known. Courte Harriet Am Chapman, New*

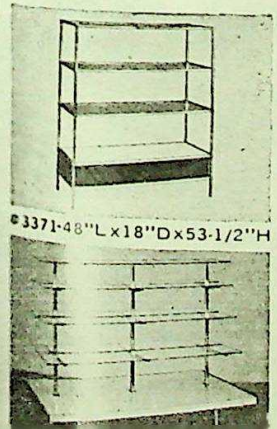
Nov. 1972

GIFTS & ACCESS
p.45 p. 4

Prix

A superb sculpture in crystal of three horse heads "racing for the finish." Mounted on metal rods, fixed in a Skai leather base. Edition of 200 with certificate.





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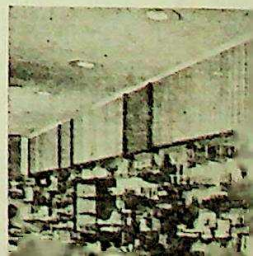

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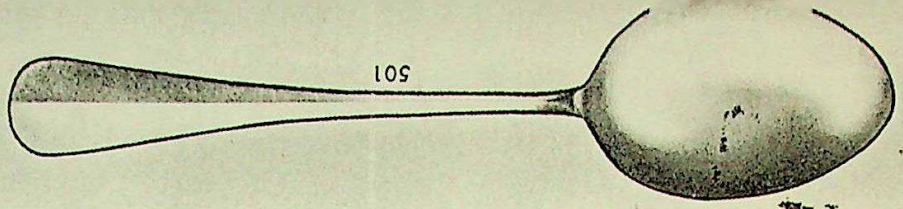
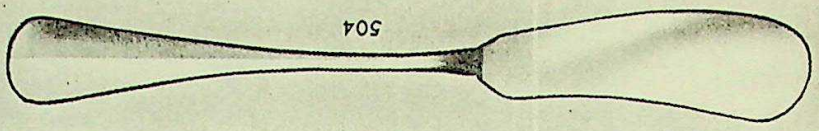
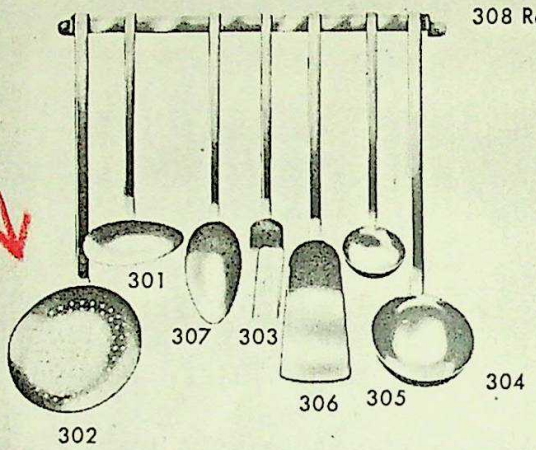




U. S. Patent
MAR 23 195
Design Divisio

CHEF'S HELPER

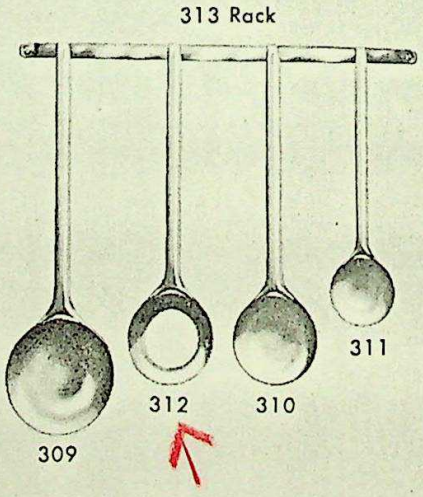
300-S



302 Skimmer
301 Oval ladle
307 Vegetable spoon
303 Fork
306 Spatula
305 Sauce ladle
304 Soup ladle

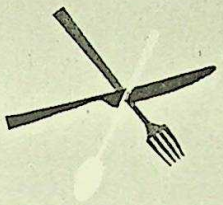
315

SPOON SET



309 Large spoon
312 Batter spoon (hole in bowl)
310 Medium spoon
311 Small spoon

. . . the functional utility, charm and beauty of these hand-crafted wall sets are evidence of the finest in Dutch craftsmanship and design.



CORA and NOLA

patterns in satin-smooth stainless steel flatware are

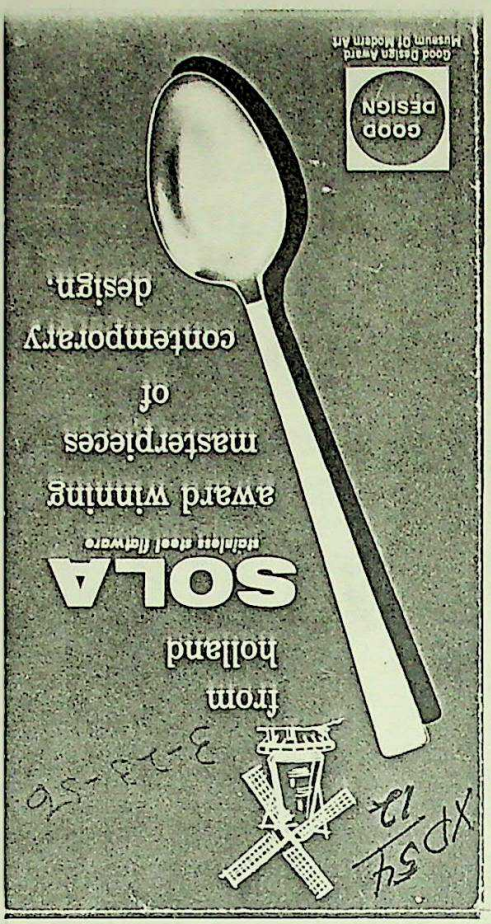
DESIGNED AND MADE IN HOLLAND BY

SOLA

IMPORTED BY EVANS INTERNATIONAL, INC.
CAMBRIDGE 38, MASS.

available in place settings and open stock.

U. S. Patent Office
MAR 23 1956
Design Division



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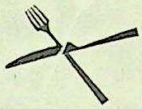
U. S. Patent Office
MAR 23 1956
Design Division



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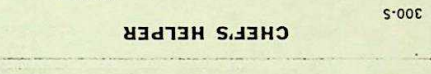
U. S. Patent Office
MAR 23 1956
Design Division

CHEF'S HELPER

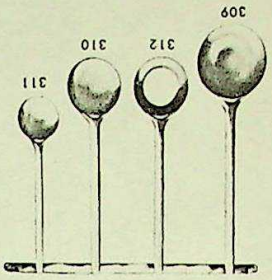
302 Skimmer
301 Oval ladle
307 Vegetable spoon
303 Fork
306 Spatula
305 Sauce ladle
304 Soup ladle



315

SPOON SET

309 Large spoon
312 Butter spoon (hole in bowl)
310 Medium spoon
311 Small spoon

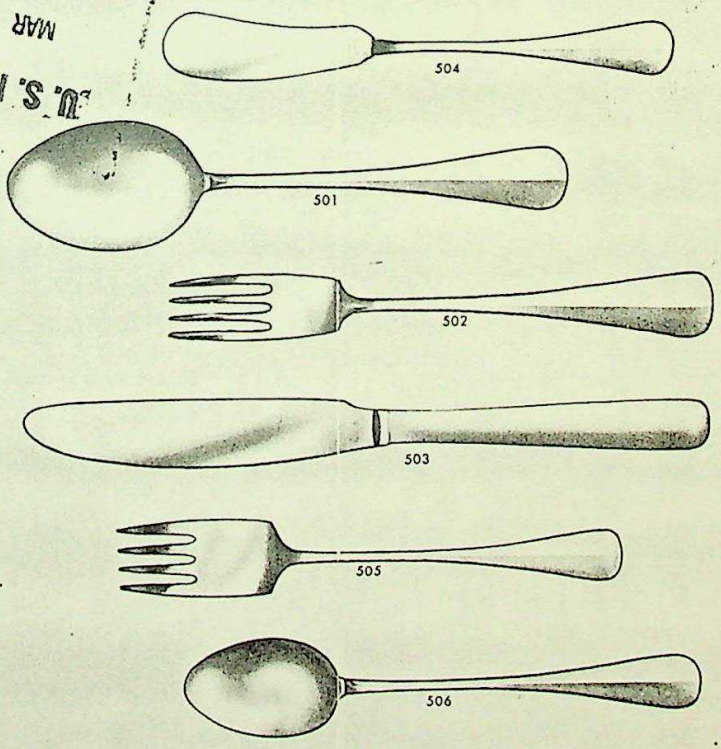


. . . the functional utility, charm and beauty of these hand-crafted wall sets are evidence of the finest in Dutch craftsmanship and design.

NOLA pattern

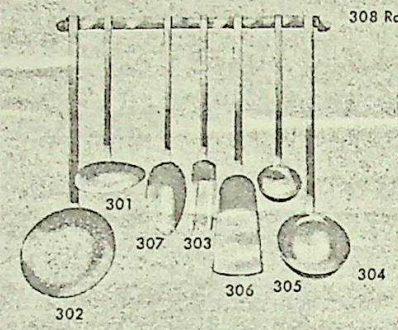
. . . a treasury of tradition in a modern setting.

. . . a delicately fluted pattern that weds the traditional dignity of fiddleback design to the charm and grace of gently-curved modern simplicity. In 5, 6, 16 or 26 piece settings.
Nola is available in a satin finish.



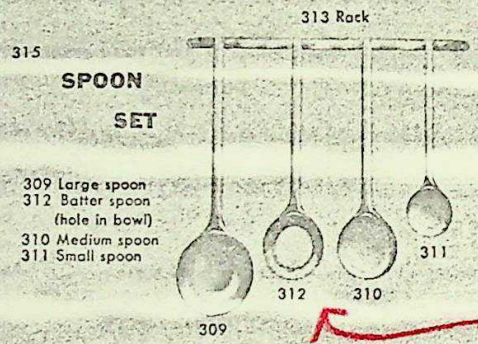
504 Bread & Butter knife
501 Soup-dessert spoon
502 Dinner fork
503 Dinner knife
505 Salad fork
506 Teaspoon

CHEF'S HELPER



302 Skimmer
301 Oval ladle
307 Vegetable spoon
303 Fork
306 Spatula
305 Sauce ladle
304 Soup ladle

SPOON SET



309 Large spoon
312 Batter spoon (hole in bowl)
310 Medium spoon
311 Small spoon

. . . the functional utility, charm and beauty of these hand-crafted wall sets are evidence of the finest in Dutch craftsmanship and design.

CORA and NOLA

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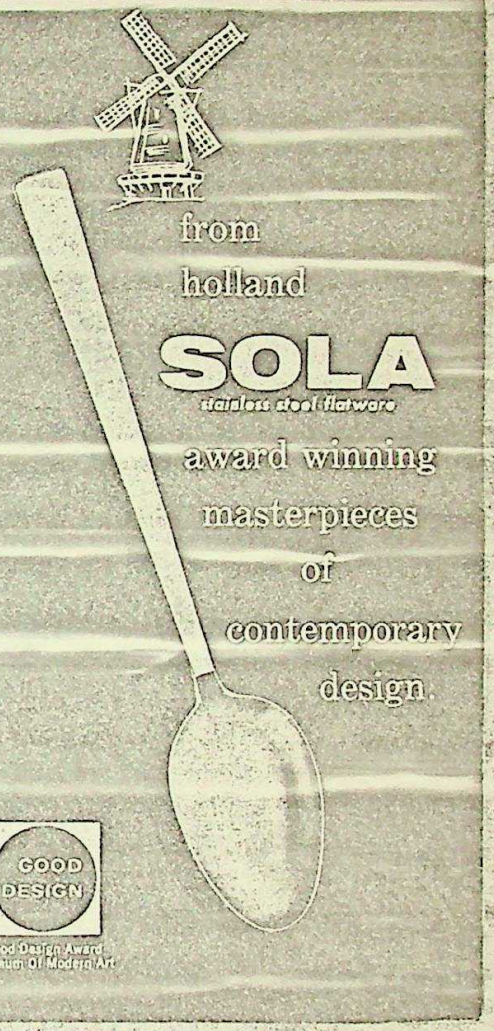
MAR 23 1956
Design Division



D 7/ 647
REC'D. MAR. 23, 1956

XD 7/647
~~XD 4/29.6~~

CLOSET ROD

Protects clothes, keeps them crush 'n cramp-free—eliminates closet creases.

"Stretches" your closet by automatically spacing clothes neatly. Bumper action of Wunda-Roll prevents creasing of garments. No needless pressing.

This precision-built new import of heavy chrome-plated steel replaces old fashioned clothes pole . . . is attached to closet shelf in minutes with a screwdriver. Insert regular hanger into a WUNDA-ROLL . . . and from then on it glides back and forth with magical ease. The improvement in the appearance of your closet will pay for itself.

featuring

the revolutionary
WUNDA-ROLL

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QUICK DELIVERY
SEND CHECK OR MONEY ORDER

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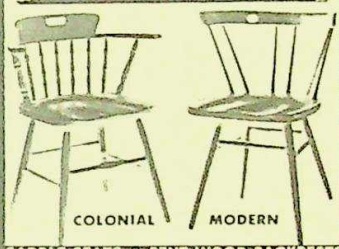
DIRECT FROM FACTORY!
SOLID BIRCH OR MAPLE!
Captain's Chairs
FULLY ASSEMBLED • READY-TO-PAINT
2 for $14.95



COLONIAL MODERN

SADDLE SEATS • BENT WOOD BACKRESTS
The finest glue and dowel construction for a full lifetime of comfort and service. Solid birch or maple sanded silky smooth ready for you to paint, stain or lacquer. These chairs are full size—17" x 16½", overall height 31½". Minimum order 2 chairs. Packed 2 of a kind to a carton. PROMPT DELIVERY—Ship. chgs. collect. Send check or money order. Sorry no C.O.D.'s. MONEY BACK GUARANTEE. Complete instructions on "How to Finish Unpainted Furniture" sent FREE with each order. Ask for our beautifully illustrated 32 page catalog. Visit our factory showrooms.
MAKERS OF FINE CHAIRS SINCE 1851

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Meadowbrook Building
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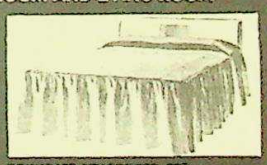
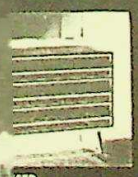
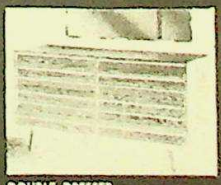
YOUR BEDROOM AND LIVING ROOM



BOOKCASE HEADBOARD BED
with Harvard frame on caster-gliding action panels, shelf for radio, etc. Full size, with 54" x 33" x 9" headboard. (Mattress not included)
Our Price: $32.85*
Regular Retail Value: $59.95





SER
Full length "invisible" s-tipped legs.
Our Price: $38.85*
Retail Value: $72.00

DOUBLE DRESSER
54" x 18" x 30½". Brass-tipped legs, "invisible" drawer-pulls.
Our Price: $58.85*
Regular Retail Value: $110.00
*Plus small shipping charge

urniture Of America Is Made"
mestown, N. Y.

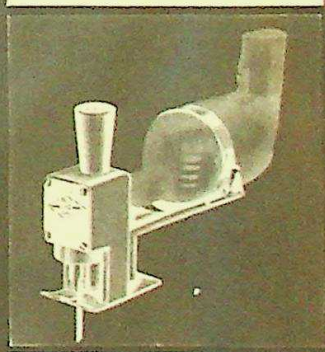
WINDOW SHOPPING

DOUBLE ON-THE-ROCKS glasses, engraved with a three-letter monogram, would be a handsome gift for a bride and groom. The jumbo size will delight a lazy host because he'll be able to relax at the normal refill time. They're fine, of course, for whisky and soda, and double Old Fashioneds. $9.75 for 6 ppd. Underline last initial. Eunice Novelties, Box 41, Rego Park, N.Y.

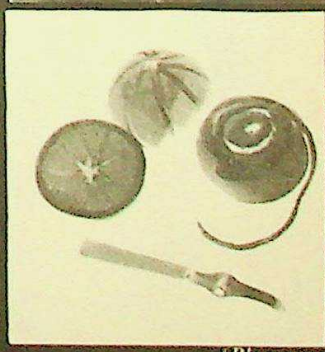
TINY COFFEE GRINDER is a darling Tom Thumb copy of the real thing that you may remember in your grandmother's kitchen. It's made of black cast iron, hand-decorated with Pennsylvania Dutch flowers, and it works. But you'll probably use the little drawer for stamps or tooth picks or matches. 3¾" high. $1.95 plus 25¢ post. Bodine's, 444 E. Belvedere Ave., Baltimore 12, Md.

XD 4/29.4

STIRRING TALE. Medine Pan-Fit stirring spoons are scientifically designed to fit the bottom and corners of all cooking utensils. They prevent food from sticking, burning, getting lumpy, make pan-scraping easy, even get to the bottom of big jars of mayonnaise, etc. 13" regular or perforated, $1.50; 10" regular or perforated, $1; 8" regular, 50¢. Ppd. Carol Beatty, 7410 Santa Monica Blvd., Los Angeles 46.



IN JIG TIME your foolish fellow will cut intricate patterns in plywood, plastics, metal, even lumber up to 2 x 4's, with the Arco Jig-Saw that fits any ¼" electric drill. It cuts openings for plumbing or switchboxes without boring a hole. And a built-in automatic blower keeps the cutting line free of sawdust! With medium tooth blade, $8.95 ppd. Arrow Metal Products, 140 West Broadway, New York 13, N.Y.



BELLE PEELER. This orange knife is a welcome addition to our house. The notched blade removes small sections of the fruit's peel, cutting just skin deep; after a series of these narrow cuts, the tip of the blade finishes the peeling job in a jiffy! A real find for our husband-bartender and for our aunt when she's making that gorgeous marmalade! $1 ppd. Ett Barr Co., 2251 Lincoln Ave., Altadena, Calif.

(*Please turn to page* 59)

House Beautiful
Sept 1955

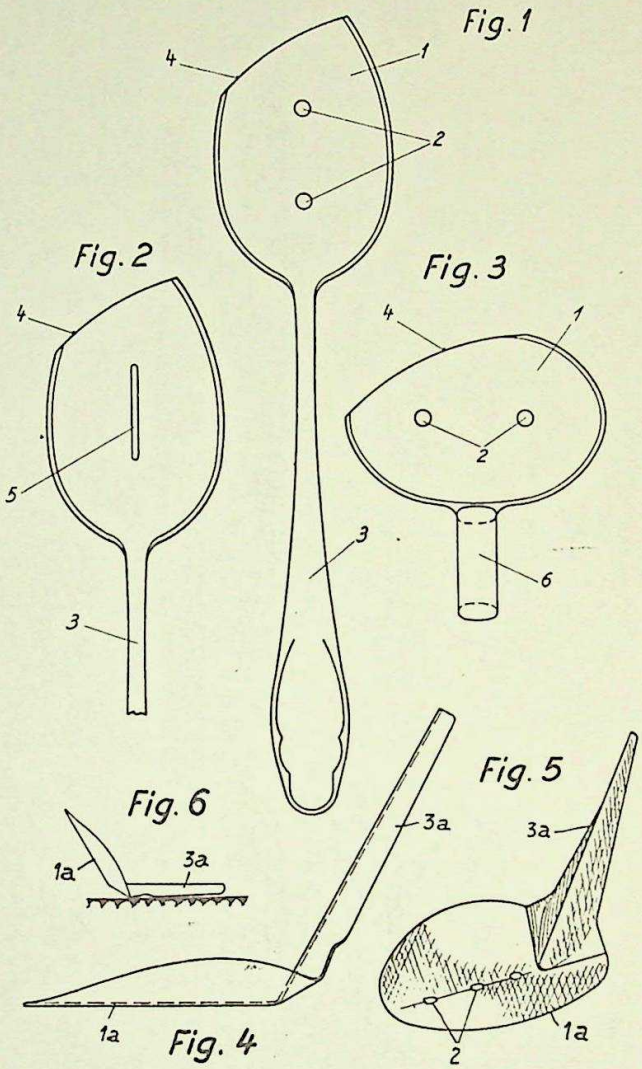
p. 56

~~210-470~~ #250,885 SWISS 250885

D7/647 SWISS

R. Grogg

Patent Nr. 250885
1 Blatt



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DIV. 56

SCHWEIZERISCHE EIDGENOSSENSCHAFT

EIDGENÖSSISCHES AMT FÜR GEISTIGES EIGENTUM

PATENTSCHRIFT

Veröffentlicht am 1. Juli 1948

Klasse 28a

Gesuch eingereicht: 13. Dezember 1945, 20 Uhr. — Patent eingetragen: 30. September 1947.

HAUPTPATENT

R. Grogg, Birmensdorf (Schweiz).

Gerät zum Entrahmen von Milch.

Gegenstand vorliegender Erfindung ist ein Gerät zum Entrahmen von Milch, das insbesondere zur Verwendung für Haushaltungen geeignet ist. Das neue Gerät besitzt die Form eines Löffels, der an seinem Boden mindestens eine Durchbrechung aufweist.

In beiliegender Zeichnung sind Ausführungsbeispiele des Erfindungsgegenstandes dargestellt.

Die Fig. 1 bis 3 zeigen je ein Ausführungsbeispiel in Ansicht. Das erste Ausführungsbeispiel gemäß Fig. 1 stellt einen Löffel dar, der einen Stiel 3 aufweist. Im Boden 1 des Löffels sind zwei runde Löcher 2 vorgesehen, während das Vorderende bei 4 abgeschrägt ist. Zum Entrahmen führt man den Löffel in die Milch ein und füllt letzteren. Nach dem Hochheben des Gerätes fließt die Milch rasch durch die Löcher 2 ab, während der Rahm im Löffel zurückbleibt. Die Abschrägung 4 erleichtert das Entrahmen der Gefäßwandung entlang.

An Stelle von runden Löchern 2 kann, wie Fig. 2 zeigt, im Löffelboden auch mindestens ein Schlitz 5 vorgesehen sein, dessen Längsaxe parallel, schräg oder senkrecht zur Gerätaxe stehen kann.

Wie Fig. 3 zeigt, liegt die Längsaxe des eigentlichen Löffels 1 senkrecht zur Gerätlängsaxe, wobei statt dem Stiel 3 ein Handgriff 6 Verwendung finden kann. Die Löcher 2 können auch beliebig im Boden des Löffels verteilt sein.

In den Fig. 4 bis 6 ist ein weiteres Ausführungsbeispiel dargestellt. Der eigentliche Löffel 1*a* weist einen V-förmigen Querschnitt auf, wobei im Löffelboden einige Löcher 2 vorgesehen sind. Beim Entrahmen von Milch fließt letztere rasch gegen die Mitte des Bodens und durch die Löcher 2 ab, während der Rahm auf dem verhältnismäßig großen Boden verbleibt. Der Löffel weist einen Stiel oder Griff 3*a* auf, welcher vorzugsweise schwerer ist als der eigentliche Löffel 1*a*. Beim Ablegen nimmt der Löffel daher die in Fig. 6 dargestellte Lage ein; das heißt, der auf dem Löffelboden verbleibende Rahm kann langsam abfließen, so daß er nicht weggeschabt werden muß.

Das Gerät kann aus Metall, Holz oder einer der bekannten Kunstmassen hergestellt sein, wobei letztere gefärbt sein kann. Im Löffelboden können gegen die Löcher zu gerichtete Rinnen vorgesehen sein, um ein möglichst rasches Abfließen der Milch zu gewährleisten. Statt mit Riemen versehen, könnte der Löffelboden auch gewellt sein.

PATENTANSPRUCH:

Gerät zum Entrahmen von Milch, dadurch gekennzeichnet, daß es die Form eines Löffels besitzt, der an seinem Boden mindestens eine Durchbrechung aufweist.

UNTERANSPRÜCHE:

1. Gerät nach Patentanspruch, dadurch gekennzeichnet, daß im Boden mindestens ein rundes Loch vorgesehen ist.

2. Gerät nach Patentanspruch, dadurch gekennzeichnet, daß im Boden mindestens ein Schlitz vorgesehen ist.

3. Gerät nach Patentanspruch, dadurch gekennzeichnet, daß das Vorderende des Löffels abgeschrägt ist.

4. Gerät nach Patentanspruch und Unteranspruch 1, wie in Fig. 1 dargestellt und in bezug darauf beschrieben.

5. Gerät nach Patentanspruch und Unteranspruch 2, wie in Fig. 2 dargestellt und in bezug darauf beschrieben.

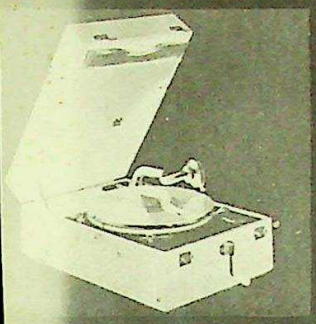
R. Grogg.

Vertreter: Fritz Isler, Zürich.

XD 7/647
JUNE, 1947

House + Garden June 1947

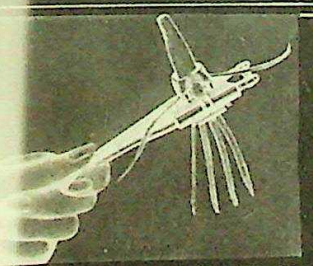
AROUND



An English gramophone, ready for everyone who loves to have music wherever he goes, has good tone quality, is sturdily built and won't rust or warp. In red or blue with place for records and handle for carrying, it's wonderful wherever there is no electricity. $49.95. Shpg. $1. Haynes-Griffin, 391 Madison Ave., N. Y. C. 17.

Plant your Easter azalea in an unusual jardiniere, imported from England. The Peerage brass is beautifully embossed by a process not in use over here, and (happy thought) it needs no polishing. 8″ high x 7¼″ across. Price, $8.75 postpaid. From The Eldridge Shop, 325 Church St., N. Y. C. 13.

Custom-made boots take a firm stance to hold matches and cigarettes, and do double duty as bookends or paper weights. Of heavy cast iron painted black, they are 4½″ high, $3 a pair, ppd. Their masculinity is sure to win favor with men. "little joe" Wiesenfeld Co., 112 West North Ave., Baltimore, Md.



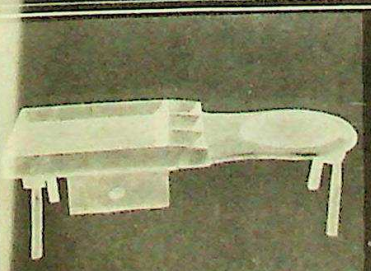
BEAN-X for
Delicious String Beans Julienne in a Jiffy

Pop a string bean into Bean-X. Simultaneously sharp safety blades held by spring pressure against the bean's contours, string it, while others slit the bean lengthwise—ready for cooking, french-style.

Unique, useful prize for the bridge club and pride of your own kitchen. Send us $1 and you'll receive your Bean-X prepaid.

Dept. 43

G. N. COUGHLAN COMPANY, 29 Spring St., West Orange, New Jersey



COBBLER'S BENCH

This sturdily built coffee or cocktail table is ideal for the country house. It is a replica of the old cobbler's bench in every detail and provides ample space for glasses and necessary accessories. It measures 49" x 20", and is 13" high. Large tray section is 21" x 19" and small compartments are 5" x 6". Built of knotty pine or spruce and other native New England woods. It is available in beautiful Salem Pine finish. Shipping weight 36 lbs. $45.00 express collect. No C.O.D.'s.

CHARLES W. CHASE
5 Roaring Brook Hadlyme, Connecticut

BARBEQUE SET

This set consisting of a fork, a turner and a scraper is a must for the barbeque devotee. It is sturdily constructed of a substantial gauge stainless steel with specially treated rods to prevent rusting, and is tossed off with lacquered wood handles that reject the heat. It has three of the longest handle rods that we have ever come across. At least with these, tossed elbow will not be part of the menu.
Complete set. . . $4.00 Postpaid

ICE PRESERVER

Ever run out of ice cubes in the middle of a party? Make sure of your ice supply. Empty ice trays beforehand into this two quart capacity bucket and start making more. A new patented plastic ring insures keeping ice cubes as ice cubes all evening. Equally effective for keeping hot foods hot. Of gleaming hand-forged aluminum. Has an unbreakable lining which makes it an ideal wine cooler.
$10.00 Postpaid

MONEY-BACK GUARANTEE. Sorry, No C.O.D.'s. —*Send for FREE summer gift pamphlet.*

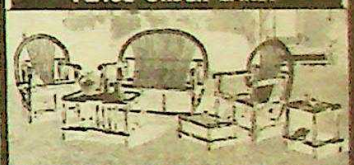
HAMILTON GIFTS 8500 Third Avenue, Brooklyn 9, N. Y.

SERVE WITH DISTINCTION

You'll be proud of your table when you serve salads or snacks on this handsome 16" dish, or use it for flower center-piece. Of finest glass, with three-letter monogram, $6.00 ppd., underscore last initial; plain, $4.00 ppd. **SAUCE BOWL** with tray and ladle, three-letter monogram, $3.00 ppd. Underscore last initial.

Evelyn Reed
538 Madison Ave. New York 22

PLACE ORDER EARLY



The Loveliness of Cypress

This different outdoor furniture is ideal for porch and terrace or a spreading lawn. Great, too, for summer camps and cottages. Built of Southern cypress for the out of doors. No fear of showers. Comfortable, durable and graceful with natural cypress two coloring. Non-dowel inset with pegged joints fastened with split cypress bands. Each piece is thoroughly treated with a clear toxic and water repellent.

We have enthusiastic endorsements from Country Clubs, Adirondack camps and northern estates. Send your check, say where to ship—and we'll have a set packed and off to you when you say.

6 PIECE SET (2 CHAIRS, SETTEE, COFFEE TABLE, SIDE TABLE, FOOTSTOOL) $34.70
3 PIECE SET (2 CHAIRS AND SETTEE) $24.95

FREIGHT PREPAID IN U. S. A., ADD $2.60 FOR HIGHER FREIGHT DENVER AND WEST.

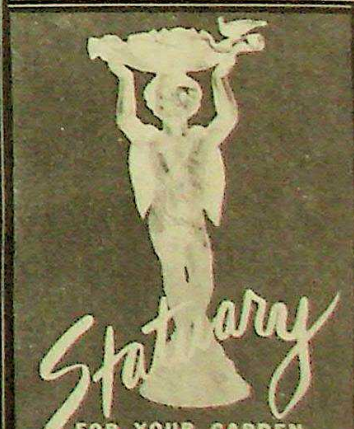
Littletree Company
Dept. HG Winter Park, Florida

"STITCH-KIT"

This handy, durable plastic CORVEL "STITCH-KIT" in two-tone black and cream has a place for everything . . . 23 separate compartments! Features a revolving thread selector which eliminates losing your thread spools and keeps them where they'll always be handy. Shown in open position, it folds down into a compact package 4½" high . . . 9" across base. Furnished with thread . . . only $3.00 ppd.

No C.O.D.'s please

THE CORVEL COMPANY
Box 372 Geneva, Illinois



Statuary

FOR YOUR GARDEN OR TERRACE

Fine Italian and English reproductions . . . many piped for fountains.

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House and Garden

June 1947

Page 47

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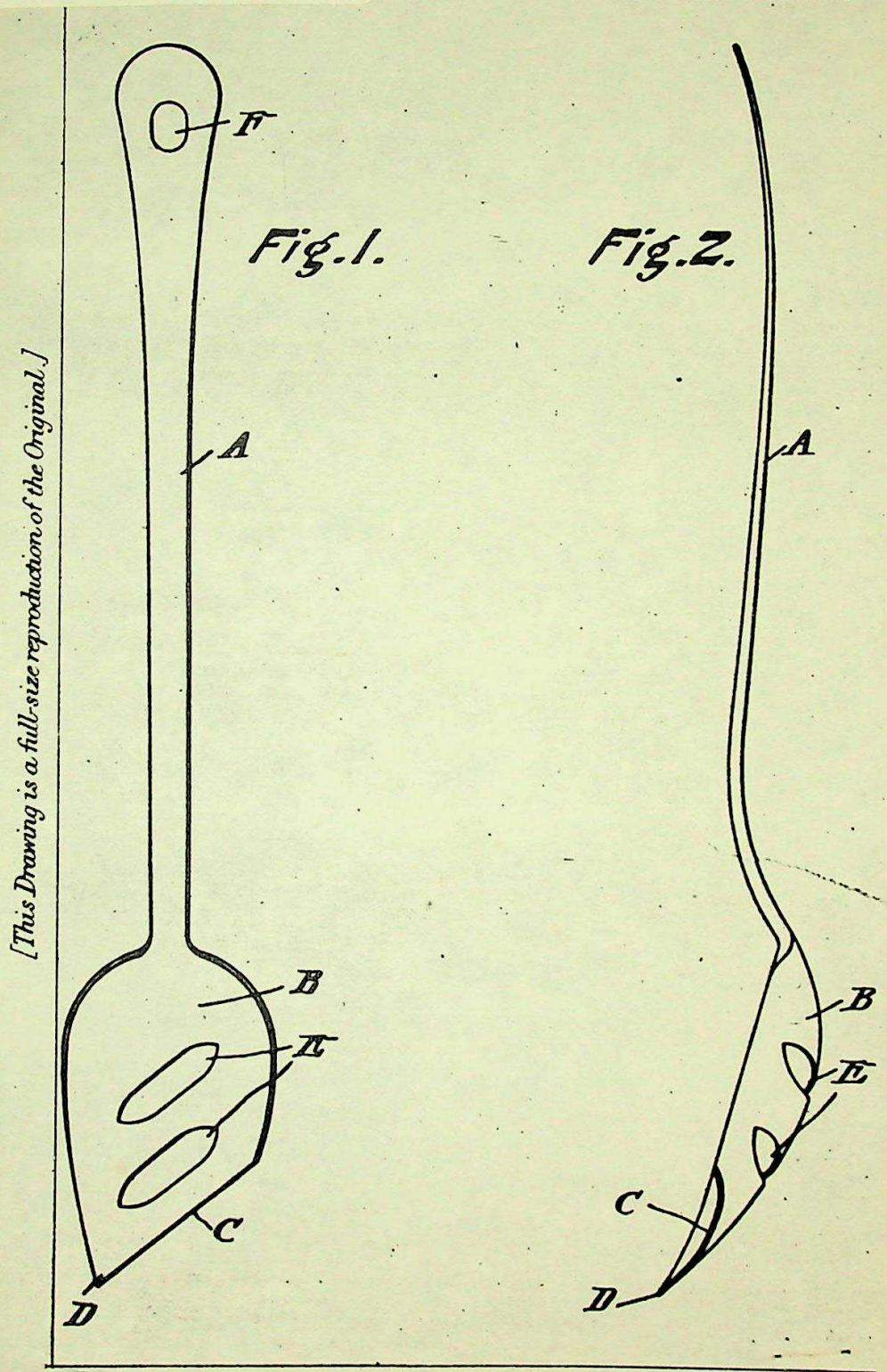
D7/647

DUNCAN

AD 1908

#12,801.

CATION. GREAT BRITAIN (1 SHEET)



[This Drawing is a full-size reproduction of the Original.]

Malby & Sons, Photo-Litho

can be rivetted, at the upper end of an ordinary wooden handle, or terminate in a hook by which the utensil may be hung on a nail.

Having now particularly described and ascertained the nature of my said invention and in what manner the same is to be performed I declare that what I claim is.—

1. A utensil for stirring mixing and scraping somewhat similar in outline to an ordinary spoon but the concave portion or bowl of which has at its lower part a straight edge cut at an angle to the handle and which has more or less of a projecting point at the lower end of the straight edge substantially as described and as illustrated.

2. A utensil for stirring mixing and scraping somewhat similar in outline to an ordinary spoon but the concave portion or bowl of which has at its lower part a straight edge cut at an angle to the handle and which has more or less of a projecting point at the lower end of the straight edge and having holes or slots cut in said bowl substantially as described and as illustrated.

Dated this 12th day of December 1908.

MARKS & CLERK,
18, Southampton Buildings, London, W.C.,
13, Temple Street, Birmingham, and,
30, Cross Street, Manchester.
Agents.

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